

# Wonderful world Festival, Beliefs, Ways of living

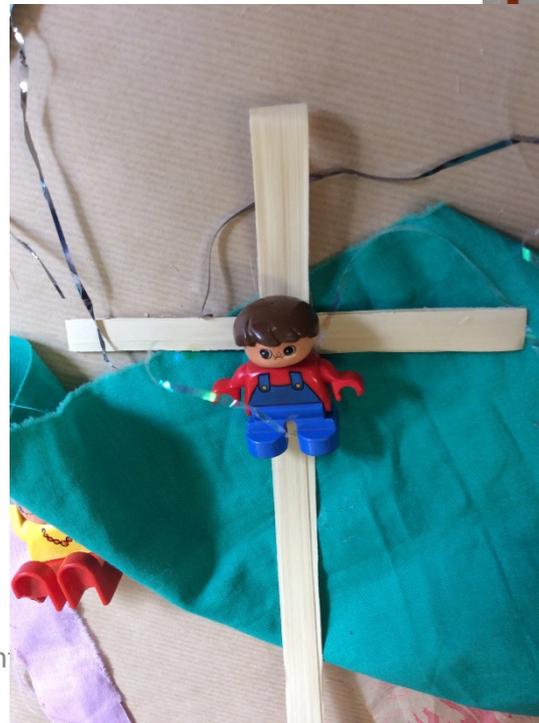
Fiona Moss

4-7

# Key principles of RE for 4-7 year olds

- Knowledgeable
- Speaks into and extends their worldview
- Removes rather than creates misconceptions
- Engaging
- Creative
- Space for conversation
- Space for questions
- Is really RE!

Date:	Staff:	CI	TL	TD	CL
Child: Rafael					
playing with the church - "baby water on head" showing recognition of cultures - christening.					
Playing & Exploring	Active Learning	Creative & Thinking Critically		UTW	
Evaluation/Next Steps:					EAD



# Continuous provision ideas

Gratitude jar



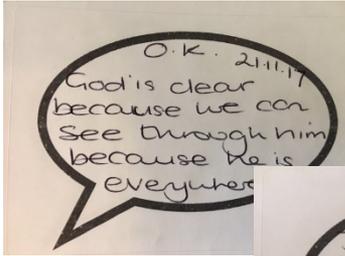
Storybags, story maps, story scenes

Thank you cards  
and letters-make or  
write, post and  
deliver

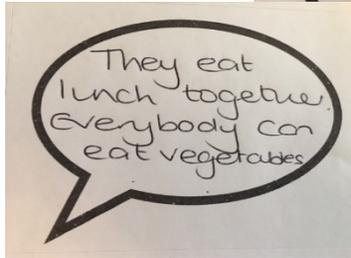
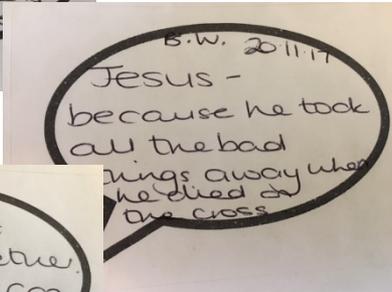
Ordering, sorting, labelling and adding to talking tubs



# Continuous provision ideas



**Listen and note**



**Stone faces for emotion**



**lego**



**Emotion charades**

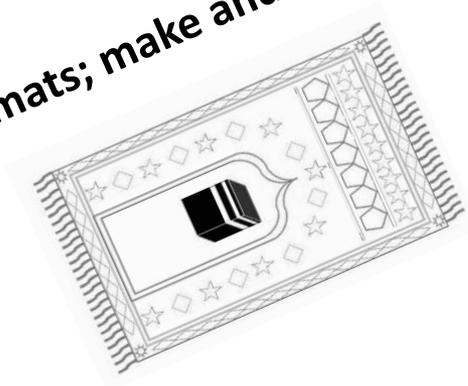
**Discovery pits, bowls, buckets**

**Acting out**

**Kind and caring stickers**

# Continuous provision ideas

Prayer mats; make and arrange



Front cover



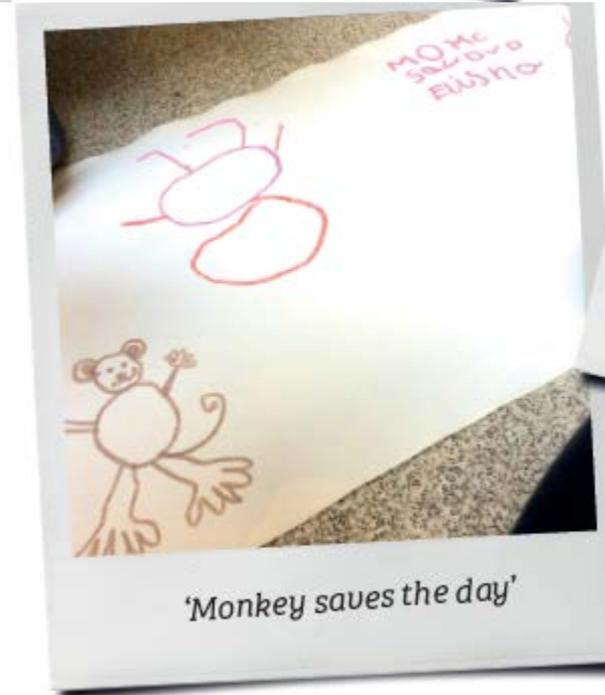
Small world drama

playdough

Build a story or place of worship



Sorting hoops



# Talking tub for Eid ul Adha?

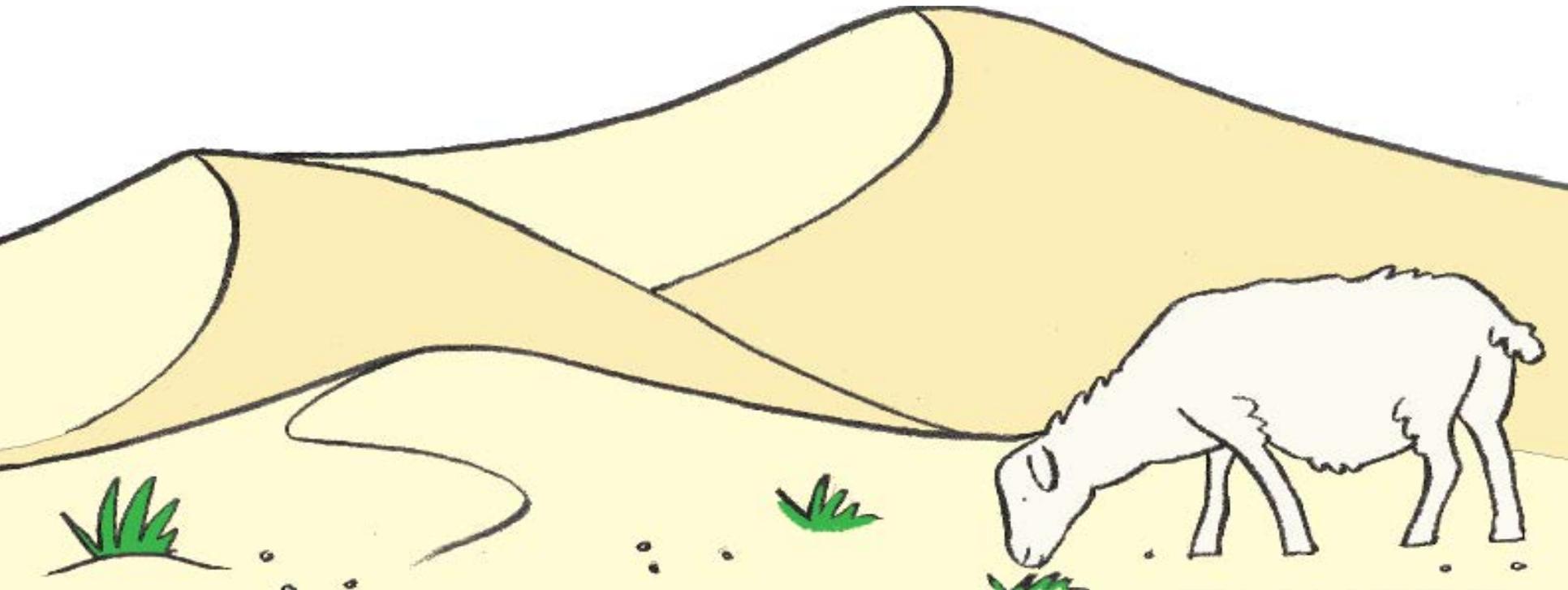
- What do you know about Eid ul Adha?
- What would you put in the box?
- a picture of an aeroplane or a map of the Middle East, an image of a lamb, Eid cards, a picture of a mosque, some money, a card saying the word 'sorry', a picture of some new clothes, a picture of Imran – a Muslim boy
- items linked to general celebrations, e.g. cards relating to special occasions, birthday candles, an advent candle, different types of wrapping paper, photos of children and families celebrating together, images of clothes worn on special occasions and photos of food eaten at different times of celebration

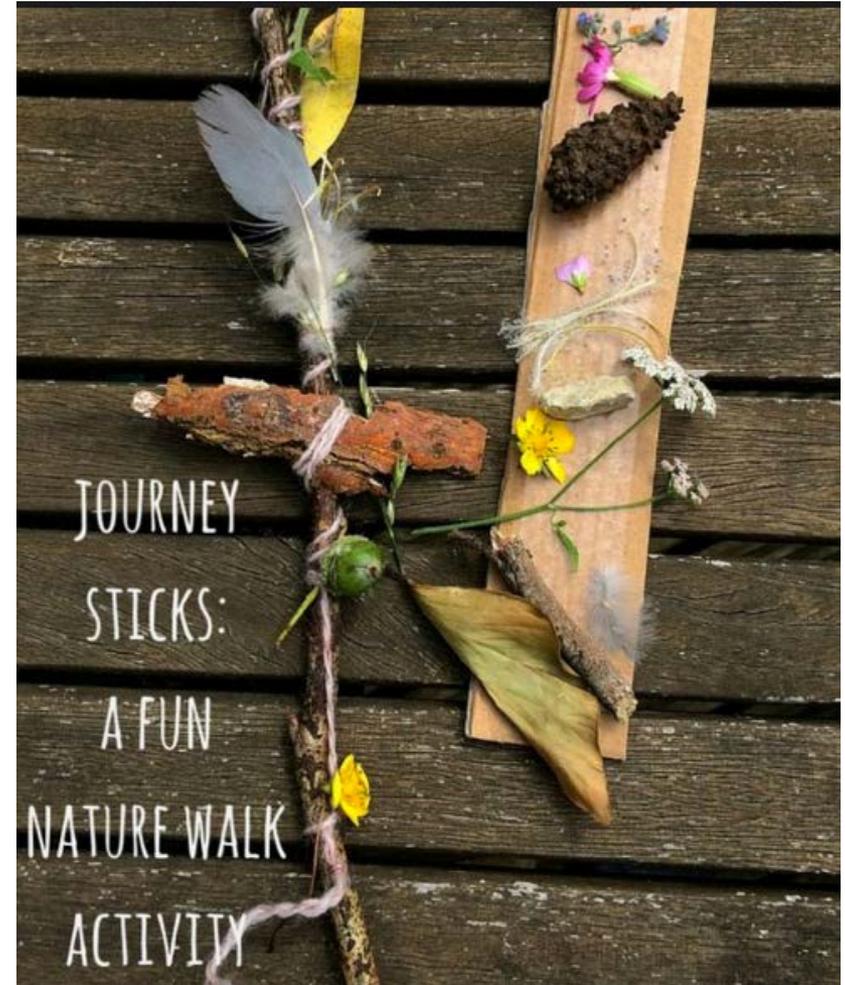
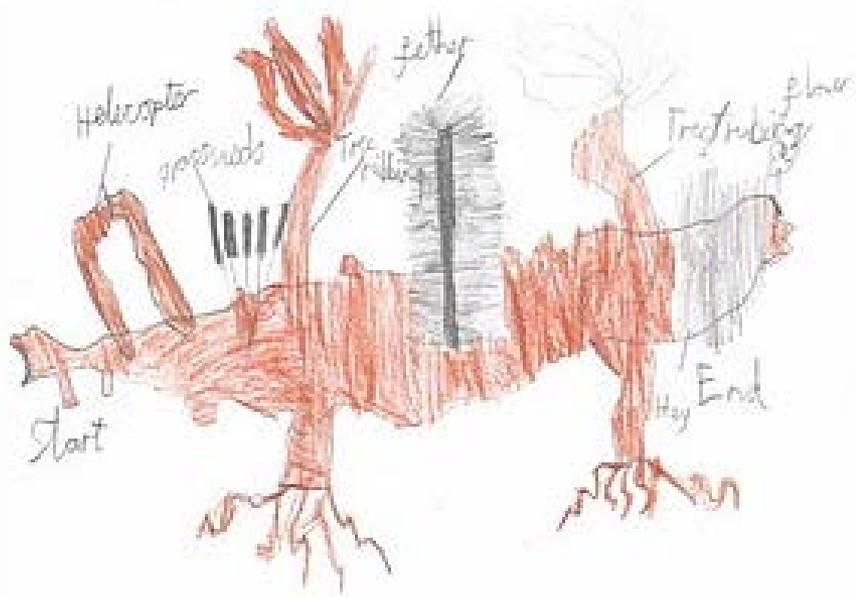


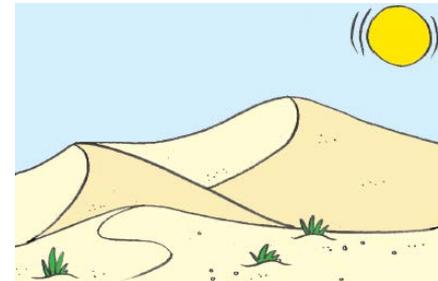
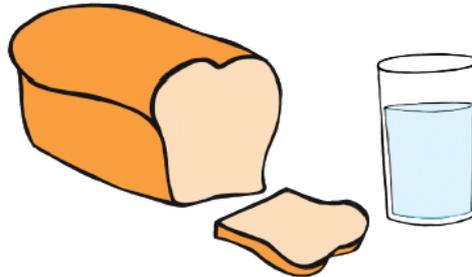
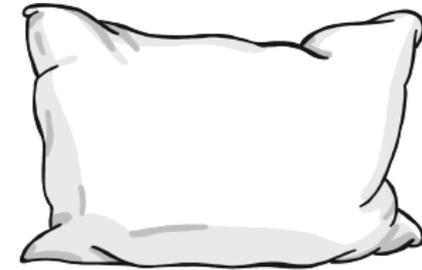
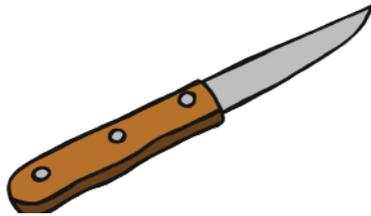
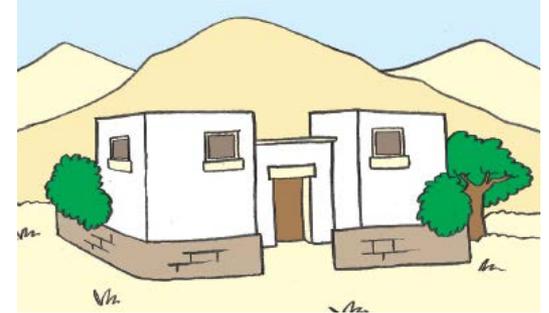
# The story of Ibrahim and Ishmael

Sharing the story

- sand tray?
- Story map?
- Journey around the classroom?
- Sacrifice







- What is happening in each of the pictures?
- Why do you think that Imran is doing each thing on the day of Eid-ul-Adha?
- Can you put the activities in order of when they happen during the day?
- Ask older or more able pupils: Is one activity more important than the others or not? Why? Why not?

## Continuous provision

Return to the celebration tub.

Create a 3D mind-map for the celebration of Eid-ul-Adha. Pupils' comments and questions can be added to the mind-map on paper thought-bubbles

Imran



Family and friends come. Presents and food are shared.



Imran and his family go to the mosque to say morning prayers.

# Setting the challenge



Hi,  
My name is Adam, I'm 7 and I'm Jewish. I really need some help and your teacher said your class are brilliant at RE, so I thought I would ask you. I have to teach some 6-8-year-olds about the Jewish festival of Pesach. The trouble is, we celebrate it every year so I know lots about it. Can you find out about the festival, and let me know what you think I need to teach the children about?

I think we need to know

- something about the story of Pesach
- how and why Jewish people celebrate of Pesach.
- answers to the four questions

If you can tell me, this might help me know what to teach the children. I have sent some things in a bag to start you off.

Hope to hear from you soon.  
Adam

# Pesach: Finding the answers

- Acting out the story
- Hunting for Chametz
- Puffed up
- Following the Pesach trail
- Answering the questions



# The four questions

- On all other nights we eat all kinds of bread and crackers. Why do we eat only matzah on Pesach?
- On all other nights we eat all kinds of vegetables and herbs. Why do we eat bitter herbs at our seder meal?
- On all other nights we don't usually dip foods. Tonight we dip parsley in salt water and bitter herbs in charoset. Why do we dip twice at our seder?
- On all other night we eat sitting up. Why do we lean on a pillow tonight?

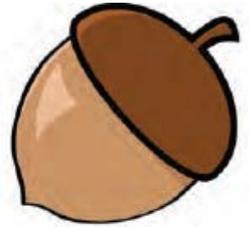
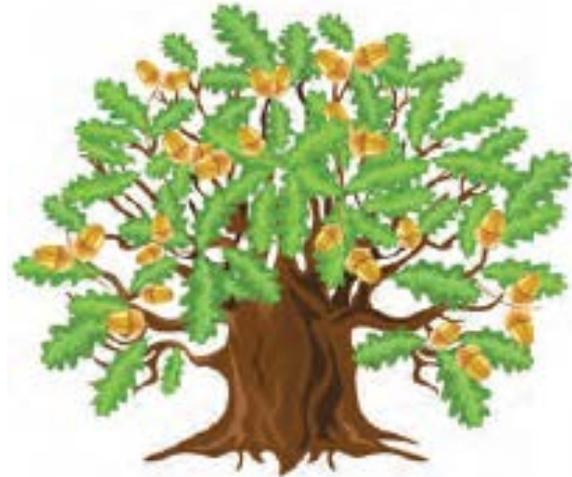


# Looking very carefully?

Can you put the pictures of the seasons in order?

Can you order the pictures of the oak tree life cycle?

Can you order the other life cycle pictures?



# Order in our lives

Can you put things we do at school in order?

Classroom jobs?

People who do jobs well?

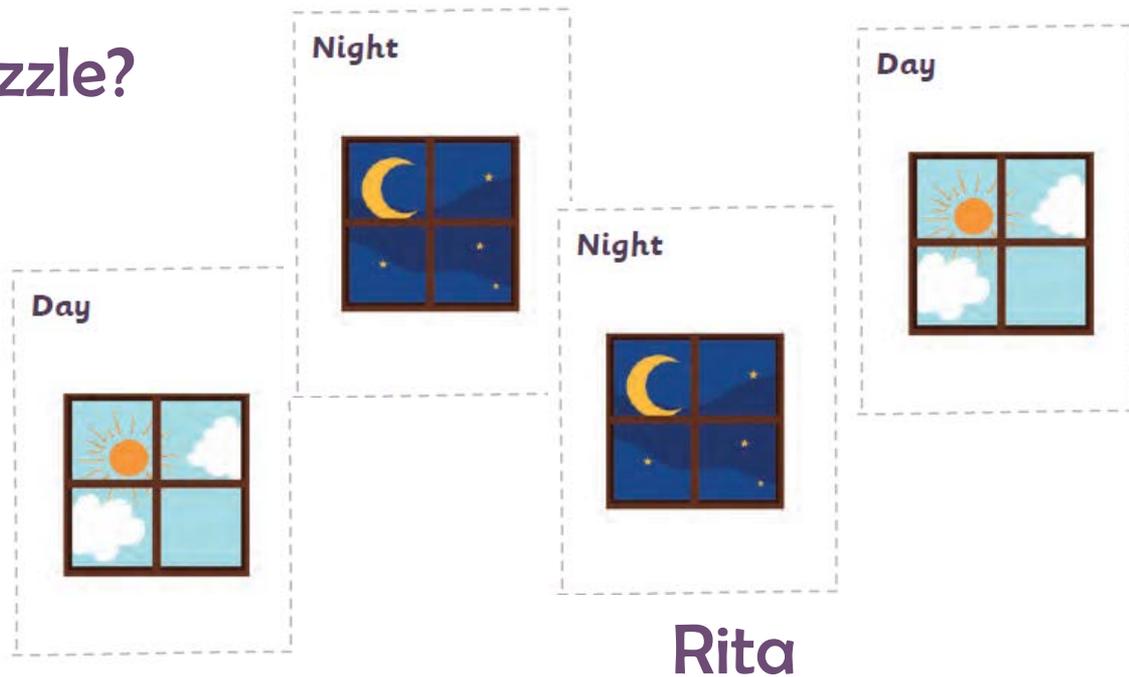
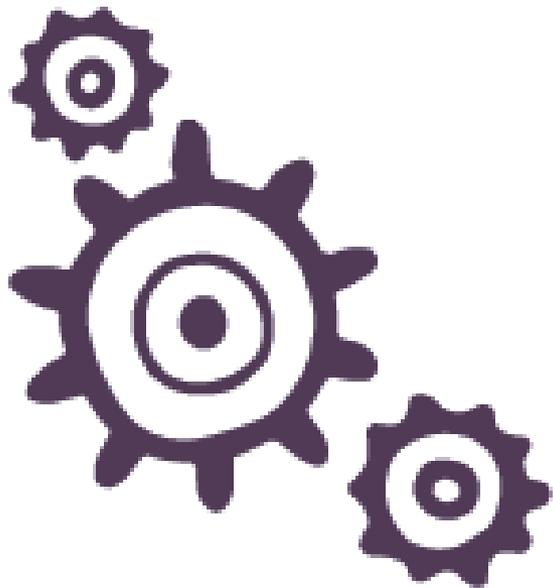
Order in the world for Hindus: *Rita*



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# Everything working together

Can you make a cog puzzle?



# Our duties

## Dharma

- Themselves
- Their family
- Other people
- Other living things
- God

How do you take care of yourself?

Which duty is important?



**Work hard**



**Eat lots of sweets**



**Keep healthy**

# Dharma in a story

- Story
- STOP
- Stay with the dog or leave?
- Show King Yudhishtira's emotions
- Finish the story

## King Yudhishtira and the dog



King Yudhishtira was an excellent king. A brilliant king. He was a wise ruler and the people loved him.

But King Yudhishtira had grown older and it was time to leave his kingdom. A new king took Yudhishtira's place and Yudhishtira set off because it was time for him to go on a very special journey. During this special journey, he would worship God.

On his journey, Yudhishtira was joined by a dog. The dog did not belong to anybody and it decided to travel with Yudhishtira. The dog stayed with Yudhishtira even when the journey was very difficult and very dangerous. Yudhishtira crossed mountains and the dog stayed with him. Yudhishtira crossed a desert and the dog crossed the desert with him. What a good friend the dog was to Yudhishtira.

After travelling for a long time and visiting many holy places on their journey, Yudhishtira and the dog came to another mountain. It was a holy mountain. It was called Mount Meru. Some people call it Excellent Meru. Some people call it Wonderful Meru. Some people think that Mount Meru is in the very centre of the universe.

Yudhishtira and the dog began to climb the mountain. Some mountains are easier to climb than others. Mount Meru was incredibly difficult to climb. Yudhishtira and the dog had to work so hard to climb that mountain. Although climbing the mountain made Yudhishtira tired and made his body hurt, he never gave up. Although climbing the mountain made the dog tired and made the dog's body hurt, the dog did not give up either. The dog stayed with Yudhishtira.

Finally, Yudhishtira and the dog reached the very top of the mountain. There they saw an amazing sight. The god Indra was there! Indra was standing next to his flying, golden chariot.

'Yudhishtira, you are an excellent man,' announced Indra. 'You have been such a good

man that I have come to take you away in my chariot. I shall fly you to Indraloka. Indraloka is my heaven.'

Yudhishtira said thank you to Indra and then asked an important question. 'This dog has stayed with me for my whole journey. The dog has crossed mountains and rivers and a desert with me. Even when the journey was difficult, the dog stayed by my side. The dog has been a loyal friend to me for so many days and nights. Can I take the dog to Indraloka too?'

'No,' replied Indra. 'That dog is old and dirty. It will make my chariot dirty. I will allow no dogs in Indraloka.'

Yudhishtira could not take the dog with him so he had to choose. Should he stay with the dog or should he go to Indraloka?

Stop here and continue Activity 5 on p. 11.

Yudhishtira knew what he had to do. So he gave Indra an answer. 'This dog has done nothing wrong. I cannot leave it here by itself on the top of a mountain and go to Indraloka with you. That would be very unkind to the dog. Especially when the dog has been so kind to me. I will not be coming to Indraloka. I will stay with this dog.'

Suddenly, the dog changed. It stopped being a dog and changed into the god Dharma. Dharma was very pleased with Yudhishtira. Dharma smiled and explained: 'Yudhishtira, you are a great king. You made the right choice. You chose to be a good friend to the dog because the dog was such a good friend to you. It would have been very wrong indeed to go to Indraloka and leave the dog all alone here when it had stayed with you during your dangerous journey. Now you shall have a reward for making such an excellent choice. You shall go to Indraloka.'

So Yudhishtira climbed into Indra's chariot. The chariot began to fly. Indra and Yudhishtira flew all the way to Indraloka together.

# Dharma at times of celebration

- Which celebration do the decorations come from?
- How do you look after the world?
- How might Hindus look after the world as they decorate for their celebrations?



# Practical Christian Prayer

Andy Ask

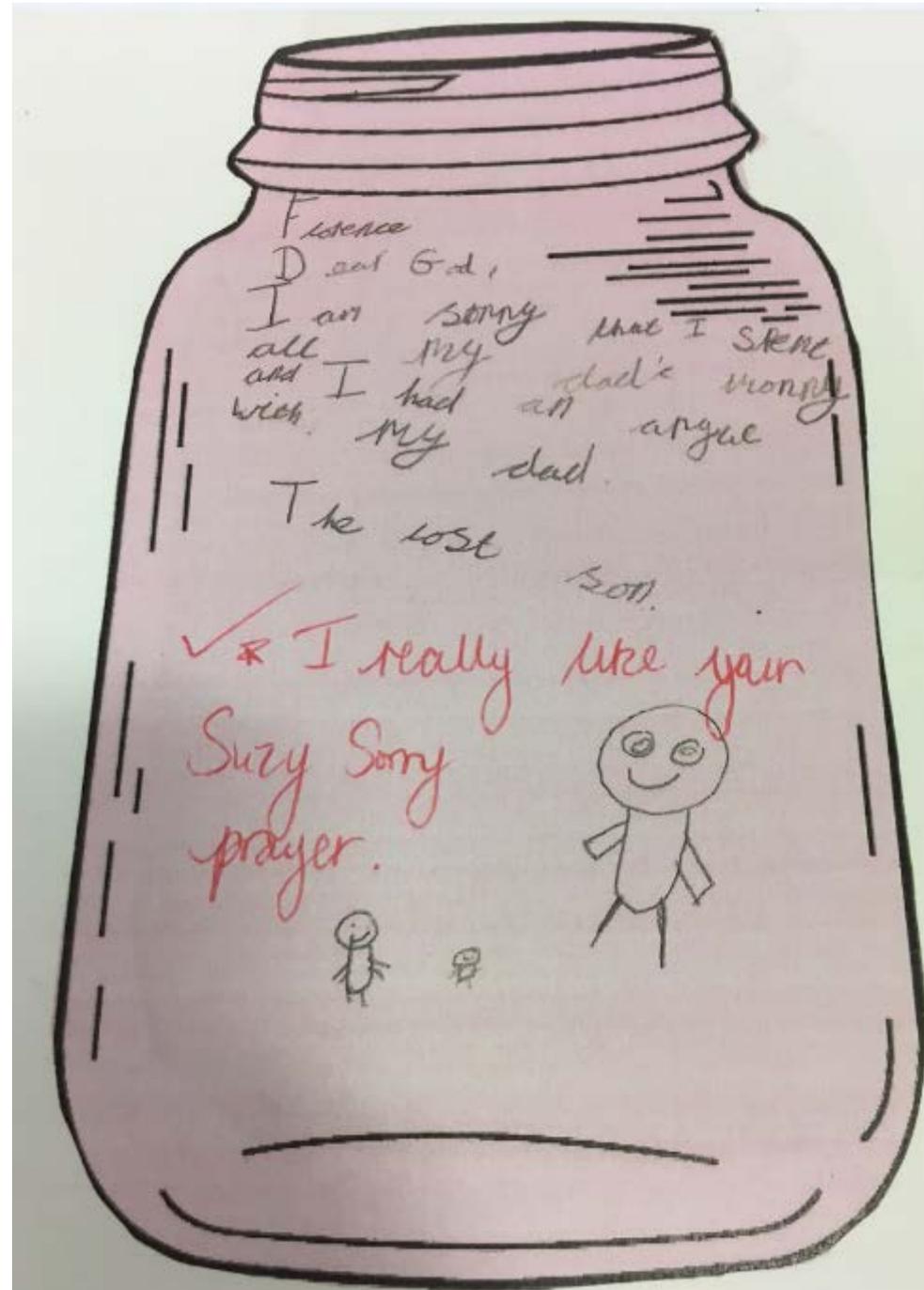
- Who else should we have?

Peter Praise

Suzie Sorry

Thea Thanks

- Christian prayers have 4 main types.
- The story of the Lost Son might lead Christians to think it is very important to say 'Peter Praise' prayers and 'Suzy Sorry' prayers. Ask the children to look through a story e.g. the Lost Son and Jonah and see if they can see which parts of the story suggest that Suzy Sorry, Peter Praise, Andrew Ask or Thea Thanks prayers are something that the characters might say.
- Ask the children to focus on two of the types of prayer Suzy Sorry and Peter Praise. Christians believe God is loving and forgiving so what prayers might a 6 year old Christian say in a time of prayer at church. Write these prayers on suitable shaped and coloured paper.



# Bring it all to me

Anything excited, anything inspired  
Bring it all, bring it all to me  
Everything that's lazy, everything that's tired  
Bring it all, bring it all to me

Anything that rages, anything that screams  
Bring it all, bring it all to me  
Everything that wonders, everything that dreams  
Bring it all, bring it all to me

*You can bring me anything  
You can bring me everything  
Just bring it all, bring it all to me*

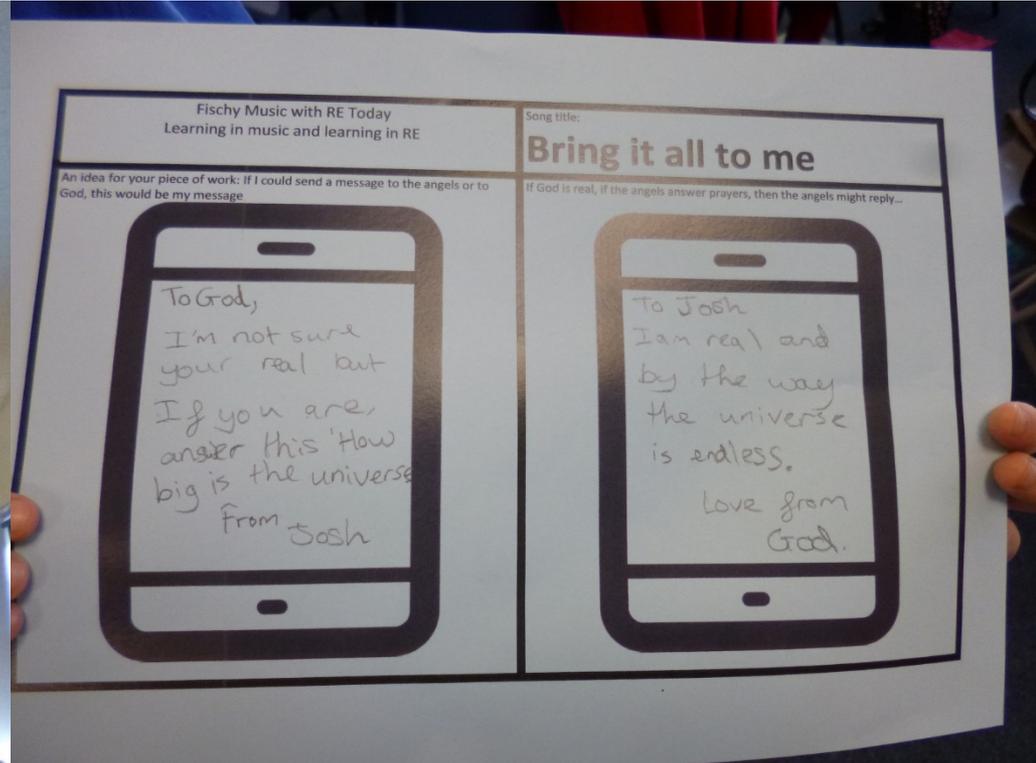
Anything that's easy, anything that's hard  
Bring it all bring it all to me  
Everything that's perfect, everything that's scarred  
Bring it all, bring it all to me

Anything you're proud of, anything you're not  
Bring it all, bring it all to me  
Everything you're hiding, everything you've got  
Bring it all, bring it all to me

*You can bring me anything  
You can bring me everything  
Just bring it all, bring it all to me*

Anything that matters, anything that's real  
Bring it all bring it all to me  
everything you treasure, everything you feel  
everything you treasure, everything you feel

Bring it all bring it all to me  
*You can bring me anything  
You can bring me everything  
Just bring it all, bring it all to me*



- Space for questions
- Inclusive
- Safe to talk about belief
- Creative

# What makes a hero?

- Can you find ten hero characteristics?
- Listen to 'Special Kind of Heroes' by Fischy Music.
- Underline the words and phrases in the song that show hero characteristics.

Inspiring RE  
No. 3

## INSPIRATIONAL PEOPLE

With easy-to-access additional eResources

Ready Steady RE

Who helps and cares?

Heroes

Inspired by faith

Dr Hany El Banna

Inspirational Jewish women

RE Today  
Services

Editor Fiona Moss



# Special Kind of Heroes

---

Underline the hero characteristics.

I've been looking to the left,  
I've been looking to the right  
I've been looking through the day,  
I've been looking through the night  
for heroes, special kind of heroes  
I've been looking up high,  
I've been looking down low  
I've been looking real fast,  
I've been looking real slow  
for heroes, special kind of heroes

2,4,6,8 who do we appreciate ...  
HEROES, HEROES,  
HEROES, HEROES  
3,5,7,9, extra ordinary kind ...  
HEROES, HEROES,  
HEROES, HEROES

Someone who is real, their feet are on the ground  
When they say they'll do something they never let you down  
Heroes, special kind of heroes  
Someone you can trust, they don't play silly games

What they say and what they do are usually the same  
Heroes, special kind of heroes  
2,4,6,8 who do we appreciate ...  
HEROES, HEROES,  
HEROES, HEROES  
3,5,7,9, extra ordinary kind ...  
HEROES, HEROES,  
HEROES, HEROES

Someone who is brave, someone who is kind  
Even when they're busy they can always find the time  
Heroes, special kind of heroes  
Someone who forgives, even when it's tough  
Even when it's easier to go into a huff  
Heroes, special kind of heroes

2,4,6,8 who do we appreciate ...  
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HEROES, HEROES,  
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# Who is inspirational?

- School?
- Local area?
- Country?
- Draw and write about your inspirational character.
- Can you write a kenning?
- Sing and shout!

Tightrope-walker  
Good-Talker  
Pet-Carer  
Craft-Sharer  
World-Traveller  
Challenge-unraveller  
Amazon-challenger  
Climbing-manager  
Yorkshire-farmer  
Barney-calmer  
TV-Presenter  
Inspiring-mentor  
On my Screen-Best I've Seen  
Ruthy!!

Tea Creator cake baker  
cheerer uper homework nutter  
Games' inventor challenge sender  
Fish feeder taxi rider  
Cuddle giver bedtime reader  
Always there to hug and kiss.

by Zoe  
age 7

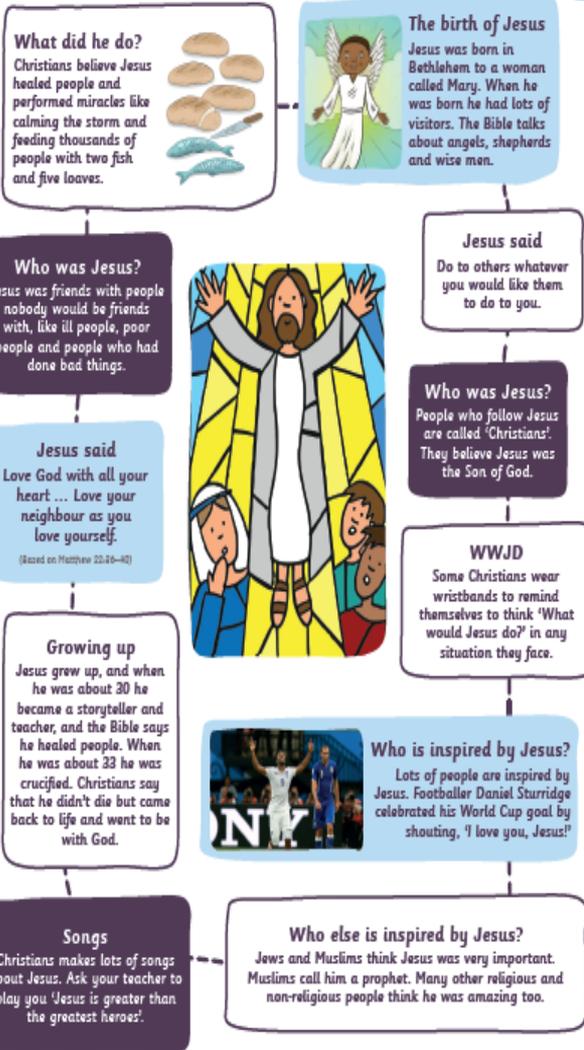
Helen Skelton

my mum

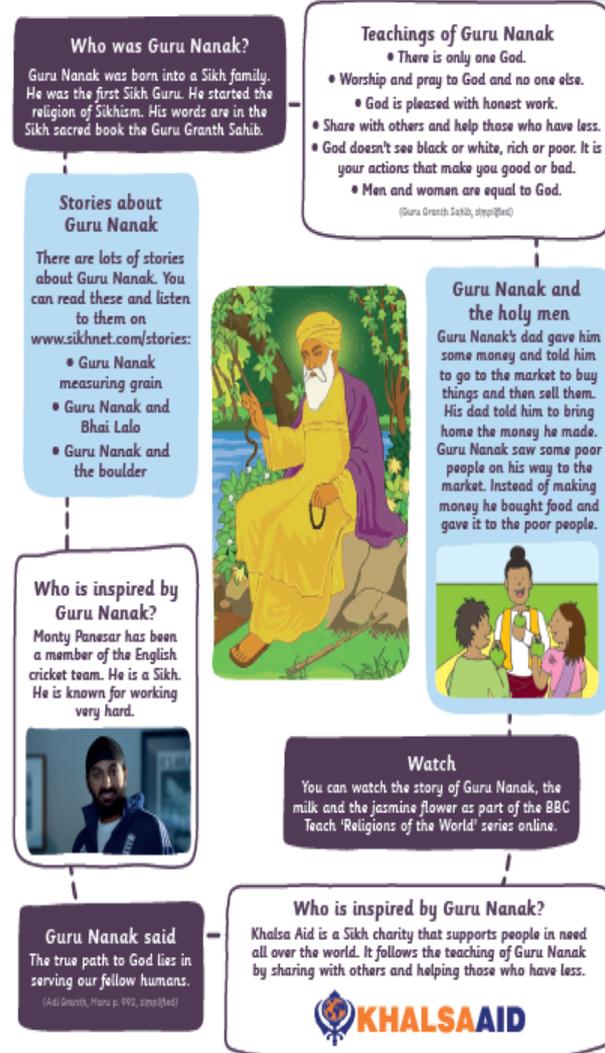
# Research and create ...

- five key facts about your inspirational figure
- three reasons they are inspirational
- a quote, story or piece of information, explaining why it is inspiring

## Jesus



## Guru Nanak





# Poster, poem or book: choose your task

## Four-page booklet

- Front cover
- Facts about your person
- Why they are inspirational
- Quotes, stories and/or information to inspire people

## Poster for a library

- Colourful image
- Facts about your person
- Why they are inspirational
- Quotes, stories and/or information to inspire people

## Poem

Choose a poetry style. Your poem should include ...

- info about your person
- why they are inspirational

Create an illustrated page for an anthology.

# Writing a song

*Someone who is ..., their ... or even or someone  
who is ...*

*Even or when ...*

*Heroes, special kind of heroes*

*Someone who is ..., their ... or even or someone  
who is ...*

*Even or when ...*

*Heroes, special kind of heroes*

*2,4,6,8 who do we appreciate ...*

*JESUS, JESUS, JESUS, JESUS or GURU NANAK, etc.*

*3,5,7,9 extra ordinary kind ...*

*HEROES, HEROES, HEROES, HEROES*

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